

LINDA ROSSI

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EDUCATION

Master of Fine Arts, Photography, Cranbrook Academy of Art; Bloomfield Hills, MI (1979)

Bachelor of Fine Arts, Painting and Drawing, University of Minnesota; Minneapolis, (1975)

WORKSHOPS

The Art of Photographic Bookmaking with Susan Kae Grant and Mary Virginia Swanson (2025)

Bookmaking Techniques with Bridget O'Malley (2023)

Penland School of Crafts, Traditional Bookbinding, Penland, NC (2012)

Anderson Ranch, Digital Workshop, Snowmass, CO (2010)

Minnesota Center for Book Arts, Minneapolis, MN (2005)

Santa Fe Photographic Workshop, Santa Fe, New Mexico (2004)

Maine Media Workshops, Rockport, ME (2002, 2003)

TEACHING

Professor, Art and Art History
Carleton College (2001-2021)

Department Head, Photography
College of Visual Arts, St. Paul, MN (1994-2001)

Senior Lecturer, Media Arts, Fine Arts and Graduate programs
Minneapolis College of Art and Design, Minneapolis, MN (1981-1996)

Assistant Professor, BFA and MFA Photography programs , sabbatical replacement
University of Minnesota, Minneapolis, MN (1993-1994)

Instructor, Photography & Drawing , sabbatical replacement
Saint Paul Academy, Saint Paul, MN (1990-1991)

Instructor, Photography
Film in the Cities, Saint Paul, MN (1989. 1990)

Assistant Professor, Photography , sabbatical replacement for Ray Metzker
The Philadelphia College of Art, Philadelphia, PA (1979-1980)

Instructor, Photography
Bethel College, Saint Paul, MN (1977, 1978, 1994)

Instructor, Drawing and Ceramics
The American School, London, England (1976-1977)

SOLO EXHIBITIONS

Family Alchemy, Perlman Museum, Northfield, MN (2021)

Photosynthesis Natur Historie, Gould Library, Northfield, MN (2021)

The Whorl of My Thumbprint, (Online installation 2020)

Botanicals, The Loon, Northfield, MN. (2020- present)

Photosynthesis at Maiden Rock, Swan Vision Gallery, Maiden Rock, WI (2018)

Photosynthesis, Valley Grove Chapel, Nerstrand, MN (2017)

Nature Theater, Viterbo College, LaCrosse, WI (2012)

Charted Course, Gould Library, Northfield, MN (2011)

Chartered Course, with Fred Hagstrom, Christianson Gallery, Minneapolis, MN (2010)

Sound Suspended, Carleton College Gallery, Northfield, MN (2006)

Optic Nerve, Goodsell Observatory, Carleton College, Northfield, MN (2005)

the Observationist, Jodsaas Science Center, Bloomington, MN
Public Art/ permanent installation (2005)

Siberian Elegy, Intermedia Arts, Minneapolis, MN (1999)

riverheart, The Minneapolis Institute of Arts, Minneapolis, MN (1996-97)

Firebelly, Intermedia Arts, Minneapolis, MN (1992)

And Or, Neaton & Broussard, Minneapolis, MN (1987)

Gravity, Sol Mednick Gallery, Philadelphia, PA (1980)

Seven Days, The Minneapolis Institute of Arts, Minneapolis, MN (1977) *Images*, Katherine Nash Gallery, Minneapolis, MN (1975)

GROUP EXHIBITIONS

Nature in Mind, Roundtree Gallery, Plattville, WI. (2023)

Cross-Sections, Concordia College, St. Paul, MN (2021)

Chronologia, Perlman Museum, Carleton College, Northfield, MN (2021)

Bibliographic in Nature, Central Library, Minneapolis, MN (2019)

Greater Minnesota Artists, Minnesota State Arts Board, St. Paul, MN (2017)

See, Perlman Museum, Northfield, MN (2017)

Intersections, The Minneapolis College of Art and Design, Minneapolis, MN
Collaboration with former student, Alec Soth (2012)

Ibid. (referencing Carleton collection), Perlman Museum, Northfield, MN(2012)

6 x 6 x 2012, Rochester Contemporary Art Center, Rochester, NY (2012)

Easel, Traveling Libraries, Minnesota (2012-2013)

Concentration Exhibition, Penland School of Crafts, Penland, NC(2012)

The Self- Revealed, Gallery 122, Minneapolis, MN (2011)

People and the Land, Silverwood Park, St. Anthony, MN (2011)

Seeing is Knowing: The Universe, Perlman Museum, Northfield, MN (2011)

Northfield Ties, Photography Invitational, Northfield Arts Guild, Northfield, MN (2011)

Foot in the Door, Minneapolis Institute of Arts, Minneapolis, MN (2010)

Second Wind, Luther College, Decorah, IA (2010)

Winds of Inspiration, Winds of Change, Hillstrom Museum, St. Peter, MN (2009)

Natural Resourcery, Carleton College Art Gallery, Northfield, MN (2009)

Manifestations of Contemporary Art, Tehran Museum of Contemporary Arts, Iran (2007)

Swan Song, Swan Song Gallery of Contemporary Art, Maiden Rock, WI (2007)

Bird by Bird, Yearly Exhibition and Auction, Minneapolis, MN (2004-2007)

Joint Faculty Exhibition, Macalester College, Saint Paul, MN (2004)

The Fine Art of Faculty Art, Carleton College Art Gallery, Northfield, MN (2001) *Flesh*, College of Visual Arts, Saint Paul, MN (2000)

Faculty exhibitions, College of Visual Arts, Saint Paul, MN (1996, 1998, 2000)

Postopia, The Los Angeles Craft and Folk Art Museum, Los Angeles, CA (1999)

Mississippi/Neva, Russian Museum, St. Petersburg, Russia (1998)

McKnight Photography Exhibition, Katherine Nash Gallery, Minneapolis, MN (1994)

20/20 Vision, Minnesota History Center Museum, St. Paul, MN (1993)

West Bank at the Wyman, Wyman Gallery, Minneapolis, MN (1993)

McKnight Photography Exhibition, Film in the Cities, Saint Paul, MN (1991)

Mixed Media, pArts Gallery, Minneapolis, MN (1990)

Group Exhibitions, Katherine Nash Gallery, Minneapolis, MN (1975, 1989, 1995)

Group Exhibitions, Cranbrook Museum, Bloomfield Hills, MI (1978, 1979, 1993)

Group exhibitions, *Film in the Cities*, Saint Paul, MN (1985, 1987)

Photography, Minnesota Art Center, Minnetonka, MN (1985)

Cranbrook at Otis Parsons, Los Angeles, California (1984)

Alternative Photography, Arizona State University, Tempe, AZ (1984)

Larry Sultan and Linda Rossi at Film in the Cities, St. Paul, MN (1983)

Pennsylvania Women in the Arts, William Penn Museum, Harrisburg, PA (1980)

Experimental, Ferris State College, MI (1980)

Borderlines: Paranormal Photography, Detroit Artists Market, Detroit, MI (1979)

Traveling, State University of New York, Buffalo, NY (1978)

LaGrange National IV, LaGrange, GA (1978)

Photog '78, Colby, KS (1978)

Group Exhibitions, The Minneapolis Institute of Arts, Minneapolis, MN (1977,1978)

Faculty, Bethel College, Saint Paul, MN (1977)

Contacts, Janet Wallace Gallery, Saint Paul, MN (1975)

PERMANENT COLLECTIONS

Tehran Museum of Contemporary Arts, Tehran, Iran

The Minneapolis Institute of Arts, Minneapolis, MN.

Jodsaas Science Center, Normandale College, Bloomington, MN

Cray Foundation, Minneapolis, MN

BBDO Advertising, Minneapolis, MN

Lawrence McKinley Gould Library Collection and Special Books Collection, Carleton College

GRANTS AND FELLOWSHIPS

SEMAC Artist Grant, Minnesota State Arts Board regional (2018)

Artist Initiative Grant, Minnesota State Arts Board (2015)

Carleton College “Arts & Technology” grant from the Sherman Fairchild Foundation (2012, 2013, 2019)

Artist Initiative Grant, Minnesota State Arts Board (2010)

Bush Foundation, Artist Fellowship Finalist (2008)

Minnesota Percent for the Arts Commission, Minnesota State Arts Board (2005)

McKnight Interdisciplinary Fellowship (1997)

McKnight Photography Fellowship (1994)

Jerome Foundation Diverse Visions Grant (1992)

Jerome Foundation Installation Art Commission (1992)

McKnight Photography Fellowship (1990)

Minnesota State Arts Grant (1977)

PUBLICATIONS AND REVIEWS

Walker Art Center, "The Family Business, Conversations about Motherhood and the Arts (2012)

Little Brown Mushroom, "On Being an Artist and a Mother- a conversation" (2012)

"The Quick of it" Eamon Greenan, book cover (2004)

Image/Word/Context, Siberian Elegy review by Jay Miskowiec (1999)

Review, "A Lost Stalinist World", Anne Galloway (February 1999)

Art Matters, Siberian Elegy broadcast Minnesota News Network (January 1999)

Southwest Journal, "Elegy for Freedom", Anne Sawyer pg. 29 (January 1999)

The World of Design; *International Quarterly Illustrated Journal on All Trends of Design and Visual Arts* No. 2 (11) Pgs. 65-67 "Photographs from Middle America," Hallman. St. Petersburg Russia, Publishers (1998)

Graywolf Press, "House of the Silver Wedding, Pompeii" (1997)

Arts, *Multiple Truths, riverheart* review by Cynde Randall January (1997)

William Maxwell "The Outermost Dream" Literary Sketches for the New Yorker, cover (1997)

pArts Journal Vol. 1.2, Artist Pages , *A Plateful of Metaphorsd'oeuvres*, by Linda Rossi, Minneapolis, MN (1995)

Intermedia Arts, "Breaking the Line", Firebelly review by Mason Riddle (1992)

"The Making of a Collection," by *Ted Hartwell*, The Minneapolis Institute of Arts, Aperture Publishers (1986)

Fresh Air Radio Review, Philadelphia, PA (1980)

Arts, *Seven Days* review, Ted Hartwell (1977)

SERVICE AND RELATED EXPERIENCE

Board Member Valley Grove Preservation Society (2025-2028)

100 Rural Women, Minnesota, Participant (2025)

Juror

Visual Arts Exhibition, Soo Visual Arts Gallery, Minneapolis, MN (2002)

Jerome Travel and Study Grant, St. Paul, MN (1999)

Fine Arts Exhibition, Minnesota State Fair, Saint Paul, MN (1993)

"100 Best" Exhibition, Macalester College, Saint Paul, MN (1990)

Pennsylvania Women in the Arts Exhibition William Penn Museum, Harrisburg, PA (1980)

Interviewer and Photographer, Laotian Hmong Stories Minnesota History Museum Saint Paul, MN (1991-92)

Gallery Director, Sol Mednick Gallery Philadelphia, PA (1979-80)

Lecturer and Panelist, Wisconsin Women in the Art Conference
Superior, WI (1977)

Gallery Director, Katherine Nash Gallery , Minneapolis, MN (1973-75)