**LINDA ROSSI**

**lrossi@carleton.edu**

**EDUCATION**

Master of Fine Arts, Photography, Cranbrook Academy of Art; Bloomfield Hills, MI (1979)

Bachelor of Fine Arts, Painting and Drawing, University of Minnesota; Minneapolis, MN (1975)

**WORKSHOPS**

Maine Media Workshops, Rockport, ME (2002, 2003)

Santa Fe Photographic Workshop, Santa Fe, New Mexico (2004)

Minnesota Center for Book Arts, Minneapolis, MN (2005)

Anderson Ranch, Digital Workshop, Snowmass, CO (2010)

Penland School of Crafts, Traditional Bookbinding, Penland, NC (2012)

**TEACHING**

Professor, Art and Art History

Carleton College (2001-present)

Department Head, Photography

College of Visual Arts, St. Paul, MN (1994-2001)

Senior Lecturer, Media Arts, Fine Arts and Graduate programs

Minneapolis College of Art and Design, Minneapolis, MN (1981-1996)

Assistant Professor, BFA and MFA Photography programs (1993-94)

University of Minnesota, Minneapolis, MN

Instructor, Photography & Drawing (1990-91)

Saint Paul Academy, Saint Paul, MN

Instructor, Photography (1989, 1990)

Film in the Cities, Saint Paul, MN

Assistant Professor, Photography (1979-1980, sabbatical replacement for Ray Metzker)

The Philadelphia College of Art, Philadelphia, PA

Instructor, Photography (1977, 1978, 1994)

Bethel College, Saint Paul, MN

Instructor, Drawing and Ceramics (1976-1977)

The American School, London, England

**SOLO EXHIBITIONS**

*The Whorl of My Thumbprint*, (due to pandemic now online) (2020)

*Photosynthesis at Maiden Rock***,** Swan Vision Gallery, Maiden Rock, WI (2018)

*Photosynthesis*, Valley Grove Chapel, Nerstrand, MN (2017)

*Nature Theater*, Viterbo College, LaCrosse, WI (2012)

*Charted Course*, Gould Library, Northfield, MN (2011)

*Chartered Course*, with Fred Hagstrom, Christianson Gallery, Minneapolis, MN (2010)

*Sound Suspended*, Carleton College Gallery, Northfield, MN (2006)

*Optic Nerve*, Goodsell Observatory, Carleton College, Northfield, MN (2005)

*the Observationist,* Jodsaas Science Center, Bloomington, MN (2005)

*Siberian Elegy*, Intermedia Arts, Minneapolis, MN (1999)

*riverheart*, Minneapolis Institute of Arts, Minneapolis, MN (1996-97)

*Firebelly,* Intermedia Arts, Minneapolis, MN (1992)

*And Or*, Neaton & Broussard, Minneapolis, MN (1987)

*Gravity*, Sol Mednick Gallery, Philadelphia, PA (1980)

*Seven Days*, The Minneapolis Institute of Arts, Minneapolis, MN (1977)

*Images,* Katherine Nash Gallery, Minneapolis, MN (1975)

**GROUP EXHIBITIONS**

*Bibliographic in Nature*, Cargill Library, Central Library, Minneapolis, MN (2019)

*Greater Minnesota Artists*, Minnesota State Arts Board, St. Paul, MN (2017)

*See,* Perlman Museum, Northfield, MN (2017)

*Intersections,* The Minneapolis College of Art and Design, Minneapolis, MN (2012)

(Collaboration with Alec Soth, a former student)

*Ibid.* *(referencing Carleton collectio*n), Perlman Museum, Northfield, MN (2012)

*6 x 6 x 2012*, Rochester Contemporary Art Center, Rochester, NY (2012)

*Easel,* Traveling libraries, Minnesota (2012-2013)

*Concentration Exhibition*, Penland School of Crafts, Penland, NC (2012)

*The Self- Revealed,* Gallery 122, Minneapolis, MN (2011)

*People and the Land*, Silver wood Park, St. Anthony, MN (2011)

*Seeing is Knowing: The Universe*, Perlman Museum, Northfield, MN (2011)

*Northfield Ties*, Photography Invitational, Northfield Arts Guild, Northfield, MN (2011)

*Foot in the Door,* Minneapolis Institute of Arts, Minneapolis, MN (2010)

*Second Wind*, Luther College, Decorah, IA (2010)

*Winds of Inspiration, Winds of Change***,** Hillstrom Museum, St. Peter, MN (2009)

*Natural Resourcery,* Carleton College Art Gallery, Northfield, MN (2009)

*Manifestations of Contemporary Art*, Tehran Museum of Contemporary Arts, Iran (2007)

*Swan Song*, Swan Song Gallery of Contemporary Art, Maiden Rock, WI (2007)

*Bird by Bird,* Yearly Exhibition and Auction, Minneapolis, MN (2004-2007)

*Joint Faculty Exhibition*, Macalester College, Saint Paul, MN (2004)

*The Fine Art of Faculty Art,* Carleton College Art Gallery, Northfield, MN (2001)

*Flesh,* College of Visual Arts, Saint Paul, MN (2000)

Faculty exhibitions, College of Visual Arts, Saint Paul, MN (1996, 1998, 2000)

*Postopia*, The Los Angeles Craft and Folk Art Museum, Los Angeles, CA (1999)

*Mississippi/Neva*, Russian Museum, St. Petersburg, Russia (1998)

*McKnight Photography Exhibition*, Katherine Nash Gallery, Minneapolis, MN (1994)

*20/20 Vision*, Minnesota History Center Museum, St. Paul, MN (1993)

*West Bank at the Wyman*, Wyman Gallery, Minneapolis, MN (1993

*McKnight Photography Exhibition*, Film in the Cities, Saint Paul, MN (1991)

*Mixed Media*, pArts Gallery, Minneapolis, MN (1990)

Group Exhibitions, Katherine Nash Gallery, Minneapolis, MN (1975, 1989, 1995)

Group Exhibitions, Cranbrook Museum, Bloomfield Hills, MI (1978, 1979, 1993)

Group exhibitions, *Film in the Cities*, Saint Paul, MN (1985, 1987)

*Photography*, Minnesota Art Center, Minnetonka, MN (1985)

*Cranbrook at Otis Parsons*, Los Angeles, California (1984)

*Alternative Photography*, Arizona State University, Tempe, AZ (1984)

*Larry Sultan and Linda Rossi at Film in the Cities*, St. Paul, MN (1983)

*Pennsylvania Women in the Arts*, William Penn Museum, Harrisburg, PA (1980)

*Experimental*, Ferris State College, MI (1980)

*Borderlines: Paranormal Photography* – Detroit Artists Market, Detroit, MI (1979)

*Traveling* – State University of New York, Buffalo, NY (1978)

*LaGrange National IV*, LaGrange, GA (1978)

*Photog '78*, Colby, KS (1978)

Group Exhibitions, The Minneapolis Institute of Arts, Minneapolis, MN (1977, 1978)

*Faculty*, Bethel College, Saint Paul, MN (1977)

*Contacts*, Janet Wallace Gallery, Saint Paul, MN (1975)

**PERMANENT COLLECTIONS**

The Minneapolis Institute of Arts, Minneapolis, MN.

Jodsaas Science Center, Normandale College, Bloomington, MN

Cray Foundation, Minneapolis, MN

BBDO Advertising, Minneapolis, MN

Lawrence McKinley Gould Library Collection, Carleton College, Northfield, MN

**GRANTS AND FELLOWSHIPS**

Southeastern Minnesota Art Council Grant (2018)

Artist Initiative Grant, Minnesota State Arts Board (2015)

Carleton College “Arts & Technology” grant from the Sherman Fairchild Foundation (2012, 2013)

Artist Initiative Grant, Minnesota State Arts Board (2010)

Bush Foundation, Artist Fellowship Finalist (2008)

Minnesota Percent for the Arts Commission, Minnesota State Arts Board (2005)

McKnight Interdisciplinary Fellowship (1997)

McKnight Photography Fellowship (1994)

Jerome Foundation Diverse Visions Grant (1992)

Jerome Foundation Installation Art Commission (1992)

McKnight Photography Fellowship (1990)

Minnesota State Arts Grant (1977)

**PUBLICATIONS AND REVIEWS**

Walker Art Center, “The Family Business, Conversations about Motherhood and the Arts” (2012)

Little Brown Mushroom, “On Being an Artist and a Mother- a conversation” (2012)

“The Quick of it” Eamon Greenan, book cover (2004)

Image/Word/Context, Siberian Elegy review by Jay Miskowiec (1999)

Review, "A Lost Stalinist World", Anne Galloway (February 1999)

Art Matters, Siberian Elegy broadcast Minnesota News Network (January 1999)

Southwest Journal, "Elegy for Freedom”, Anne Sawyer pg. 29 (January 1999)

The World of Design; *International Quarterly Illustrated Journal on All Trends of Design and Visual Arts* No. 2 (11) Pgs. 65-67 "Photographs from Middle America,” Hallman St. Petersburg Russia, Publishers (1998)

Graywolf Press, "House of the Silver Wedding, Pompeii” (1997)

Arts, *Multiple Truths*, riverheart review by Cynde Randall January (1997)

William Maxwell "The Outermost Dream" Literary Sketches for the New Yorker, cover (1997)

pArts Journal Vol. 1.2, Artist Pages , A Plateful of Metaphorsd’oeuvres, by Linda Rossi, Minneapolis, MN (1995)

Intermedia Arts, “Breaking the Line”, Firebelly review by Mason Riddle (1992)

"The Making of a Collection," in *Ted Hartwell*, The Minneapolis Institute of Arts, Aperture Publishers (1986)

Fresh Air Radio Review, Philadelphia, PA (1980)

Arts, *Seven Days* review, Ted Hartwell (1977)

**SERVICE AND RELATED EXPERIENCE**

Juror

Visual Arts Exhibition, Soo Visual Arts Gallery, Minneapolis, MN (2002)

Visual Arts, Jerome Travel and Study Grant, St. Paul, MN (1999)

Fine Arts Exhibition, Minnesota State Fair, Saint Paul, MN (1993)

"100 Best" Exhibition, Macalester College, Saint Paul, MN (1990)

Pennsylvania Women in the Arts Exhibition William Penn Museum, Harrisburg, PA (1980)

Interviewer and Photographer, Laotian Hmong Stories

Minnesota History Museum, Saint Paul, MN (1991-92)

Gallery Director, Sol Mednick Gallery

Philadelphia, PA (1979-80)

Lecturer and Panelist, Wisconsin Women in the Arts Conference

Superior, WI (1977)

Gallery Director, Katherine Nash Gallery

Minneapolis, MN (1973-75)